

## International performing competition for clarinet “G. Mensi” 2019

The Association “Musica in Valle Camonica”, in collaboration with the Town of Breno (Brescia) and Mensi's Family calls the 11th edition of the international performing competition for clarinet “Giacomo Mensi”, in order to nurture the talent of the young musicians

1. The competition is aimed at Italian and Foreign contestants of either sex
2. The Contest is divided into two sections:
  - “Excellence” (without age limits)
  - “Young Promises” (section A up to 14 years; section B up to 18 years)
3. The candidate may choose to take part in a superior category, but not in a lower
4. The Contest provides for the presence of an Honour Committee, composed of personalities from the cultural, socio-political and economic society, aimed both at give prominence to the Contest and stand surety for it
5. The technical organization, the programmatic advice, the monitoring and the supervision of the Contest , is handled by a Technical Committe composed of professionals, coordinated by the Artistic
6. The Jury is composed by Musicians of high reputation, whose judgement will be final
7. The competition, open to the public, will take place in Breno (Brescia) in the “Centro S.Siro” (next to the Duomo) from the 9 - 12 May , 2019  
All the contestants will have to present themselves with their identity card in the day and hour that will be communicated to them
8. Those candidates who do not arrive on time at the competition will be automatically eliminated. Nevertheless, on condition that the delay is irrefutably due to circumstances beyond their own control, they will not be excluded, as long as the audition of their category has not been completed yet. In such case, they may be admitted to perform according to the unquestionable judgment of the Technical Committee
9. The candidates presentation order for the auditions of Category Excellence will be defined by an extraction which will held at the presence of the candidates before the beginning of all the stages of the Contest
10. The candidates presentation order for the auditions of Category Young Promises will be held in alphabetic order (with the beginning from the letter which will extracted at the presence of the candidates before the beginning of all the stages of the Contest
11. The candidates presentation order for the auditions of the semifinal stage will be defined by extraction
12. The Jury is able to stop the performances of the trial at any moment or do some other trials
13. The Jury has the unquestionable authority not to award one or all prizes if the artistic level the candidates will turn out to be unsatisfactory
14. The Jury may recommend those candidates who have particularly distinguished themselves for the high quality of their performances
15. Those members of the Jury who were or have been the candidates' Maestri (in the past two years prior to the competition) and/or their relatives (within the 4° degree), must immediately inform (issuing a writing statement) the Technical Committee. For the Young Promises Categories (both A and B) the juror will refrain from voting when it comes to the judgment and assessment of their pupils or relatives. For the Excellence Category will intervene the Technical Committee (at the end of each stage and before the proclamation): the names of the candidates will be assigned with the number of execution, then the vote of the juror will be taken away and replaced with the arithmetic mean of the vote of the other jurors
16. The first classed of each Section will not can stand as a candidate again in the same Section
17. The candidates will have to perform the below listed programm:

Cat. "Excellence"

a) Heat

[C. M. von Weber Concerto nr. 1 in Fa min. 1° Tempo](#)

[I. Stravinsky Tre pezzi per clarinetto solo](#)

b) Semifinal

[F. Danzi Lá ci darem la mano – Fantasy](#)

[P. Damiani Elegia e Burlesca per clarinetto solo](#)

c) Final

[F. Danzi Lá ci darem la mano – Fantasy](#)

[W. A. Mozart Concerto K622 1° Tempo](#)

(you can find them in Musical Ed. "Eufonia" infoline +39 0364 87069 - info@edizionieufonia.it)

Attention:

A curtain will hide the Jury during the performances. In this way the Jury will not recognize the candidate who is performing and so it will be able to give an unbiased judgment.

The Jury could choose not to give those prizes for which a high artistic level would not turn out in the performance.

The candidates will perform with the original edition of the scores.

The candidates who don't have their own pianist can use the Organization's one, paying a fee of € 40,00 (if confirmed at the act of registration) for a twenty-five minutes trial; if the confirmation for the pianist will be done after the act of registration the fee will be of € 50,00 (for a twenty-five minutes trial).

The schedule of the trials will be communicated with a letter of notification to attend.

Cat. "YOUNG PROMISES"

Section A (up to 14 years)

1. a) Execution of 2 pieces chosen from the list, or a song from the list and a free choice (max 6 minutes)

[M. Mangani Romanza](#)

[C. De Siena Vidrieras](#)

[G. Ricotta Aquarius](#)

[V. Correnti Petite promenade](#)

[S. Schembari Adagio e Allegro](#)

(you can find them in Musical Ed. "Eufonia" infoline +39 0364 87069 - info@edizionieufonia.it)

Section B (up to 18 years)

1. a) Execution of 2 pieces chosen from the list, or a song from the list and a free choice (max 6 minutes)

[A. Scorsone Sweet and Joy](#)

[M. Tamanini Clarinissimo](#)

[O. Respighi Humoresque](#)

[M. Mangani Color from China](#)

[M. Mangani Hommage a Rossini](#)

(you can find them in Musical Ed. "Eufonia" infoline +39 0364 87069 - info@edizionieufonia.it)

Attention:

If a candidate has his own teacher in the Jury, the teacher will not vote.

The candidates must send, together with the inscription card, a copy of their free choice pieces.

The candidates who don't have their own pianist can use the Organization's one, paying a fee of € 20,00 (if confirmed at the act of registration) for a fifteen-minutes trial; if the confirmation for the pianist will be done after the act of registration the fee will be of € 30,00 (for a fifteen-minutes trial).

The schedule of the trials will be communicated with the letter of notification to attend.

19. The prizes are:

Cat. "Excellence":

1° Diploma "Concorso G. Mensi", € 1.500,00 and a € 1,000.00 voucher offered by the Patricola company for the purchase of a "Virtuoso" or "Artista" clarinet. MAXTON mouthpiece (value € 190.00)  
Voucher for travel contribution of € 100, 00 - and free stay for the entire competition

2° Diploma "Concorso G. Mensi" and scholarship of € 700,00 and a voucher for travel contribution of € 100, 00 - MAXTON mouthpiece (value € 190.00)

3° Diploma "Concorso G. Mensi" and scholarship of € 400,00 and a voucher for travel contribution of € 100, 00 - MAXTON mouthpiece (value € 190.00)

Cat. "GIOVANI PROMESSE" | Cat. "Young Promises"

Sez. A

1° Diploma and scholarship of € 200,00 MAXTON mouthpiece (value € 190.00)

2° Diploma and scholarship of € 150,00

3° Diploma and scholarship of € 100,00

Sez. B

1° Diploma and scholarship of € 300,00 MAXTON mouthpiece (value € 190.00)

2° Diploma and scholarship of € 200,00

3° Diploma and scholarship of € 150,00

Attention:

The winners of the 1st and the 2nd prizes of the Cat. "Excellence" will perform, with the orchestra "A.Vivaldi" of Vallecamonica, the award final concert on Saturday June 3rd, 2017 in Breno (20,45).

The winner of the 1st prize will perform the "[F. Danzi Lá ci darem la mano – Fantasy](#);

the winner of the second and third prize will perform with the orchestra a piece concorded with Artistic Director.

The winners of the Cat. "Young Promises" (both A and B) will perform during the concert in Breno, San Siro Centre; they will play the piece selected by the Artistic Director.

Not participate to the final concert means you will renounce to the prizes.

The winner of the Cat. "Excellence" will be on in formal dress. The concert will be recorded.

Any Tv, radio or photographic reproductions of the event will not give the candidates right to any form of economic compensation.

The inscription means the total acceptance of these regulations.

20. In case of ex-aequo the prizes will be divided
21. The inscription card to the Competition, typed or clearly written in block capitals according to the enclosed facsimile (arranged to be copied), must contain the required personal details. Registration fees are € 50,00 for the Cat. "Excellence" and € 25,00 for the Cat. "Young Promises". The participants have to effect the payment in advance:
  - By postal order or by non-negotiable cheque entered in "Associazione Musica in Valle Camonica"
  - By bank transfer directly to the C/C entered in "Associazione Musica in Valle Camonica" c/o "Cassa Padana Filiale di Breno"; IBAN Code: IT 88 S083 4054 1600 0000 0005 111The cheque or the copy of the bank transfer must be delivered with the inscription card directly to: Associazione Musica in Vallecamonica, Via Donatori di Sangue, 28 I-25043 Breno (BS) [Italy] within the 30th April, 2019 (date of the postmark). Applications submitted after the deadline, duly justified, will be considered at the discretion of the Technical Committee of the Contest.
22. The candidates will pay for their own travel, food and lodging expenses. However, the organization of the event will be pleased to provide them with information about the best offers and conditions concerning both accommodation and food facilities
23. The summoning dates and times for each category will be sent to the e-mail address indicated in the registration form within 15 days from the deadline entry. Therefore, each candidate will be duly informed about the meeting directly calling the secretary of the artistic organization, who, however, is not liable for any possible
24. In case a candidate (regardless of his/her qualifications) takes part in the competition, without being in possession of all the above-mentioned requirements, he/she will automatically lose all rights to the competition itself as well to any refund
25. The application to the competition implies acceptance both of all the conditions of this General Rules and of all the possible modifications made by the Artistic Direction and by the Organisation. Any Tv, radio or photographic reproductions of the event are reserved to the organization and will not give the candidates right to any form of economic compensation. During the Contest and the Award Concert the video and audio recording are prohibited (except those authorized by the Technical Committee)
26. The Organization could eventually make some modifications and cancel all or part of the Competition, if some causes, which will not depend from its own will, prevented from carrying out the Competition. It will return the entrance fee in this event only
27. The Organization of the Competition disclaims all responsibility for the risks or damages which could derive from the contestants during all the event
28. For further details and information do not hesitate to call at Libera Accademia di Musica "A.Vivaldi", P.zza Medaglie d'Oro, 4 I-25047 Darfo Boario Terme (BS) Infoline +39 0364 531298 - Fax +39 0364 326427 concorsomensi.it - info@concorsomensi.it

### **COMMISSIONE:**

**Andrew Marriner** 1° clarinetto London Symphony

**Stefano Conzatti** 1° clarinetto Arena di Verona

**Nicola Miorada** Concertista

**Jože Kotar** 1° clarinetto Slovenia Symphony Orchestra

**Direttore Artistico: Silvio Maggioni**